



## English

**Class: XI**  
**Date: 8.7.2013**

**Max Marks: 40**  
**Time allowed: 1½ hours**

### General Instructions:

- This question paper has 7 questions and 4 printed pages.
- All the questions are compulsory.
- Write the correct serial number of the question before attempting it.
- Draw a line after each answer.

### SECTION A (READING)

**8 MARKS**

#### 1. Read the following passage carefully:

#### **A Wrong Man in the Workers' Paradise** (An extract from a story)

The man had never believed in mere utility. Having had no useful work, he indulged in mad whims. He made little pieces of sculpture—men, women and castles. He painted. Thus, he wasted his time on all that was useless, need less. People laughed at him. He spent his earthlife in useless work and yet after his death the gates of heaven opened wide for him and he was sent to the Workers' Paradise.

But this newcomer did not fit in with the scheme of things in the Workers' Paradise. He loitered in the streets absently and jostled the hurrying men. He lay down in green meadows, or close to the fast-flowing streams.

A hustling girl went every day to a silent torrent (silent, since in the Workers' Paradise even a torrent would not waste its energy singing) to fill her pitcher. "Aha!" she cried with concern. "You have no work in hand, have you?" The man sighed, "Work! I have not a moment to spare for work." The girl did not understand his words, and said, "I shall spare some work for you to do, if you like." She further asked, "What kind of work would you like?" "Will you give me one of your pitchers, one that you can spare?" She asked, "A pitcher? You want to draw water from the torrent?" "No, I shall draw pictures on your pitcher." The girl was annoyed. "Pictures, indeed! I have no time to waste on such as you I am going." And she walked away.

But every day they met, and every day he said to her the same thing. She yielded at last. She gave him one of her pitchers. The man started painting. When he had completed his work, the girl held up the pitcher and stared at its sides, her eyes puzzled. Brows drawn, she asked, "What



do they mean, all those lines and colours? What is their purpose? The man laughed. “Nothing. A picture may have no meaning and may serve no purpose.”

At home, away from prying eyes, she held it in the light, turned it round and round and scanned the painting from all angles. At night she lighted a lamp and scanned it again in silence. For the first time in her life, she had seen something that had no meaning and no purpose at all.

When she set out for the torrent the next day, her hurrying feet were a little less hurried than before. For a new sense seemed to have awakened in her, a sense that seemed to have no meaning and no purpose at all.

She saw the painter standing by the torrent and asked in confusion, “What do you want of me?” “Only some more work from your hands.” “What kind of work would you like?” “Let me make a coloured ribbon for your hair,” he answered.

Ribbons were made, bright with colour. The busy girl of the Workers’ Paradise had now to spend a lot of time every day tying the coloured ribbon around her hair. Much work was left unfinished.

In the Worker’s Paradise work had of late begun to suffer. Many persons who had been active before were now idle, wasting their precious time on useless things such as painting and sculpture. The elders became anxious. A meeting was called. The aerial messenger also hurried in, bowed before the orders and made a confession. “I brought a wrong man into this Paradise,” he said.

The man was summoned. Stiffly, the President said, “This is no place for the like of you. You must leave.” The man sighed in relief and gathered up his brush and paint. But as he was about to go, the girl of the silent torrent came up tripping and cried, “Wait a moment. I shall go with you.”

- From Rabindranath Tagore’s ‘A Wrong Man in the Workers’ Paradise’ (adapted)

Answer the following questions by selecting the most appropriate options from the ones given below.

a. The man indulged in mad whims and made little pieces of sculpture because ..... . 1

- |                             |                       |
|-----------------------------|-----------------------|
| (i) he was mad              | (ii) he was whimsical |
| (iii) he had no useful work | (iv) he was an idler  |

b. The newcomer was a misfit in the Workers’ Paradise because..... . 1

- |  |   |
|--|---|
| (i) he spent his earthlife in useless work | (ii) he made little pieces of sculpture               |
| (iii) he lay down on the footpath          | (iv) he stood lazily in the streets and pushed others |

c. The girl showed her concern at seeing the man because..... . 1

- |                                 |  |
|---------------------------------|--|
| (i) he had no work in hand      | (ii) he had not a moment to spare for work   |
| (iii) he was wasting his energy | (iv) he lay still in the fast flowing stream |



- d. "... the girl held up the pitcher and stared at its sides..." because.... . 1  
(i) she was angry at the man (ii) she did not understand the meaning of lines and colours  
(iii) her eyes were full of surprise (iv) she saw something meaningful but purposeless
- e. Work began to suffer in the Worker's Paradise because... . 1  
(i) the elders gave up supervision  
(ii) the girl spent much time in tying the coloured ribbons  
(iii) only some workers enjoyed leisure  
(iv) workers wasted time on painting and sculpture
- f. Find words in above passage which convey the same meaning as the following. 3  
(i) busy (para 3) (ii) stern (para 10) (iii) give up (para 4)

**SECTION B (WRITING)**

**8 MARKS**

**2. You are Shaan of 32, Kailash Colony, New Delhi. Write a letter to the editor of the local newspaper about the misuse and poor maintenance of the public park in your colony. 8**

**SECTION C (GRAMMAR)**

**6 MARKS**

**3. The following passage has not been edited. Write the error and the correction in your answer sheets. 4**

In India the teacher has been accorded the highest importance. India has been blessed of a long line of eminent teacher. His teachings have not been confined in the classrooms and have been extended to the whole World. Dr. Radhakrishnan stand out as an excellent teacher. He was a first Indian to spreading Indian philosophy abroad.

- a. \_\_\_\_\_  
b. \_\_\_\_\_  
c. \_\_\_\_\_  
d. \_\_\_\_\_  
e. \_\_\_\_\_  
f. \_\_\_\_\_  
g. \_\_\_\_\_  
h. \_\_\_\_\_

**4. Look at the sentences given below in a disorderly form. Rearrange them to form meaningful sentences. 2**

- a. would/ than/ I/ rather/ beg/ starve  
b. college/ she/ late/ come/ to/ would  
c. secret/ have/ she/ disclosed/ the/ might  
d. pardon/ his/ must/ misconduct/ beg/ he/ for



**SECTION D (LITERATURE)**

**18 MARKS**

**5. Read the stanza given below and answer the questions.**

**4 marks**

All three stood still to smile through their hair  
At the uncle with the camera. A sweet face,  
My mother's, that was before I was born.  
And the sea which appears to have changed less,  
Washed their terribly transient feet.

- |   |   |
|---|---|
| a. Who are the three people being talked about? | 1 |
| b. Why did they stand still and smile?          | 1 |
| c. Who has a sweet face?                        | 1 |
| d. Explain the phrase 'terribly transient'.     | 1 |

**6. Answer the following in about 30 to 40 words each:**

**2 x 4 =8 marks**

- |   |   |
|---|---|
| (a) Which characteristic of the grandmother do you appreciate the most? Which value does it impart? | 2 |
| (b) The narrator's grandmother looked like the 'winter landscape in the mountains'. Explain.        | 2 |
| (c) In the lesson 'We're not Afraid...', whom did the narrator employ and why?                      | 2 |
| (d) What sort of wave hit the ship? How did the narrator react?                                     | 2 |

7. What impression do you form of the narrator on the basis of reading 'We're not Afraid to Die... If We can All be Together' . **6 marks**



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**Class XI: Unit Test – 1**

**Answer Key(set 1)**

- A1. a. iii. he had no useful work  
b. iv he stood lazily in the streets and pushed others  
c. i he had no work in hand  
d ii. she did not understand the meaning of lines and colours  
e. iv. workers wasted time on painting and sculpture  
f i. hustling    ii. yield    iii. stiff

A2. Letter writing  
Content: 3 marks

Format: 2

Grammatical Accuracy: 3

- A3. a. of with    b. teacher, teachers    c. his, their    d. in, to    e. and, but  
f. stand, stands    g a, the    h. spreading, spread

- A4. a. I would rather starve than beg.  
b. She would come late to college.  
c. She might have disclosed the secret.  
d. He must beg pardon for his misconduct.

- A5. A. the poet's mother and her three cousins  
b. uncle was taking a snap  
c. poet's mother  
d. staying for a very short time.

- A6. a. grandmother – strong, courageous, accommodating, caring, composed, serene.  
b. grandma always dressed in white – silvery hair – white locks spread untidely over her pale face – expanse of pure white serenity – stretch of mountains looks equally white and peaceful – therefore comparison to the winter landscape in the mountains.  
c. two crewmen – Larry Vigil, Herb Seigler; help them tackle southern Indian ocean – roughest seas – engaged them before leaving cape town.  
d. Mighty and huge, vertical, twice the height of other waves, unpleasant breaking crest, never seen before, narrator filled with horror.



A7 . narrator – 37 yrs, lover of adventure, wish to go around the world, spent all leisure hours for 16 yrs developing and improving their skills about work or travel on sea. Shows love for perfection and attention to details. The narrator – practical in approach, engaged 2 crewmen – keen foresight – made advance preparation to protect the ship – did not lose hope or calm or courage to face difficulties – had fixed priorities – repairing the damaged ship was essential – injuries could wait – was resourceful – had presence of mind – had a level head – fixed course and speed – self confidence and practical knowledge made him a good captain.



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